

## Rubric based on the 6+1 Trait® Writing Scoring Continuum

Please refer to this website for more information and details in your scoring:  
<http://www.nwrel.org/assessment/pdfRubrics/6plus1traits.PDF>

<b>IDEAS</b>	<b>ORGANIZATION</b>	<b>VOICE</b>
5 STRONG: shows control and skill in this trait; many strengths present	5 STRONG: shows control and skill in this trait; many strengths present	5 STRONG: shows control and skill in this trait; many strengths present
4 EFFECTIVE: on balance, the strengths outweigh the weaknesses; a small amount of revision is needed	4 EFFECTIVE: on balance, the strengths outweigh the weaknesses; a small amount of revision is needed	4 EFFECTIVE: on balance, the strengths outweigh the weaknesses; a small amount of revision is needed
3 DEVELOPING: strengths and need for revision are about equal; about half-way home	3 DEVELOPING: strengths and need for revision are about equal; about half-way home	3 DEVELOPING: strengths and need for revision are about equal; about half-way home
2 EMERGING: need for revision outweighs strengths; isolated moments hint at what the writer has in mind	2 EMERGING: need for revision outweighs strengths; isolated moments hint at what the writer has in mind	2 EMERGING: need for revision outweighs strengths; isolated moments hint at what the writer has in mind
1 NOT YET: a bare beginning; writer not yet showing any control	1 NOT YET: a bare beginning; writer not yet showing any control	1 NOT YET: a bare beginning; writer not yet showing any control
<b>WORD CHOICE</b>	<b>SENTENCE FLUENCY</b>	<b>CONVENTIONS</b>
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**Additional Comments:**