

Both interviews you will watch are about controversial and important topics. You will watch two styles of interview. Connie Chung interviews Magic Johnson on her television talk show *Face to Face With Connie Chung*. Michael Moore interviews Charlton Heston in his documentary *Bowling for Columbine*.

Connie Chung earned a degree in journalism from the University of Maryland and began her career as a correspondent for the CBS evening news with Walter Cronkite in the early 1970s. In her network television profession, she's worked for ABC, CBS, NBC, CNN and MSNBC. In 2006, Connie hosted a show with her husband Maury Povich.

Earvin "Magic" Johnson was the Number One pick in the draft in 1979 out of Michigan State, leaving as his school's all-time assists leader. Lakers' owner Jack Kent Cooke signed Magic to a 5-year deal worth \$500,000 a year, the highest salary of a rookie to date. Magic led his Lakers to 5 NBA Championships in 1980, 1982, 1985 and back to back World Championships in 1987 and 1988. He is also a twelve time NBA all-star including 1990 and 1992 when he was named MVP of the game. He added an Olympic Gold Medal with the Dream Team to his other Championship titles in college and NBA. At a November 7, 1991 press conference Johnson announced that he had contracted the Human Immunodeficiency Virus (HIV), which leads to the incurable, fatal Acquired Immunodeficiency Syndrome, or AIDS.

Read the questions prior to viewing the Connie Chung. Look for the answers as you watch.

1. What is the main topic of this interview? Write some notes for the set-up:

2. What have they done to lessen the tremendous disparity in size between Connie and Magic?

3. Connie asks a couple of "DO, DOES or DID" questions.
 - a. Name one question that begins with "DO, DOES or DID".

 - b. Why was it necessary or advisable to ask it this way rather the "open-ended"?

4. Connie asks some pretty "heavy and hard-hitting questions" which could turn Magic against her.
 - a. Name one:

 - b. What does Connie do to "soften" the impact of her hard question(s)?

5. Are Connie and Magic familiar with each other? If so, where and when did they meet?

6. Notice the different camera shots and angles in this interview. Describe how they are able to do this:

Turn this page over for the second interview.

Michael Moore studied journalism at the University of Michigan-Flint. He then turned to filmmaking. To earn the money for the budget of his first film *Roger & Me* (1989) he ran neighborhood bingo games. He eventually got himself into leading a string of documentaries and TV series all predominantly around the same subject; attacks on politicians and business corporations, getting his opinion around and about. He landed his first big hit with *Bowling for Columbine* (2002) about the bad points of the freedom of weapon holding in America, which earned him an Oscar and big reputation.

Charlton Heston was an American film actor, known for playing larger-than-life heroic roles such as Moses in *The Ten Commandments*, Colonel George Taylor in *Planet of the Apes*, and Judah Ben-Hur in *Ben-Hur*. He has been long involved in political issues. He was president of the National Rifle Association between 1998 to 2001 and was elected to the board of directors from 2001 to 2003.

Read the questions prior to viewing the Michael Moore interview. Look for the answers as you watch.

1. How does Michael Moore identify himself to Charlton Heston? What is the set-up for this interview?
2. What does Michael Moore say in his voiceover?
3. What is the music they play in this movie? Can you identify the song?
4. Where does this interview take place? Write some notes about the setting.
5. What is this interview about?
6. Make some notes about the camera work in this interview. How many different camera shots and angles are used? Write a couple of the shots down.
7. Write some notes about the kinds of questions Michael Moore asks Charlton Heston. What is the style of the interview? Discuss the tone of the interview.
8. How does this interview end?

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1. Compare and/or contrast the elements of the two interviews here:
 2. Loaded words are words (or phrases) which have strong emotional overtones or connotations and which evoke strongly positive (or negative) reactions beyond their literal meaning. Note some words from these two interviews here: